Prospectus
Painting the Enchanted Garden 2
April 23- June 21, 2015
Edgar Allan Poe Museum, Richmond VA

The Edgar Allan Poe Museum in Richmond, Virginia (Poe Museum) invites artists to participate in this exciting exhibition opportunity in Virginia’s only literary museum. The subject of the exhibit will be the Poe Museum’s legendary Enchanted Garden, which is being restored by the Garden Club of Virginia. Opened in 1922, the Enchanted Garden was inspired by Poe’s poetry, planted with the flowers mentioned in his poems, and enhanced with a shrine and paths constructed from the remnants of demolished buildings in which Poe once lived or worked. The garden boasts a live oak, large boxwoods, and a massive Chinese photinia.

Proceeds from painting workshops and from the sales of paintings in the exhibit will help support the Poe Foundation, Inc., a non-profit 501(c)(3) organization devoted to interpreting the life and influence of Edgar Allan Poe for the education and enjoyment of a global audience.

About the Exhibit
In celebration of the Garden Club of Virginia’s historic restoration of the Poe Museum’s Enchanted Garden, the Poe Museum is inviting artists to paint, sketch, or photograph the Garden this spring, from March 15 to April 19, 2015, for a new exhibit, opening April 23, entitled Painting the Enchanted Garden 2. It is the Museum’s intention that this garden inspired by Poe’s poetry will, in turn, inspire today’s visual artists.

Curator
The Curator of the Edgar Allan Poe Museum in Richmond, Virginia, Chris Semtner has served as author, co-author, or editor of several books on Edgar Allan Poe and recently appeared in the BBC 4 documentary Edgar Allan Poe: Love, Death, and Women and the Military Channel program History: Facts vs. Fiction. His most recent book, Edgar Allan Poe’s Richmond, was nominated for a Library of Virginia Literary Award for Non-Fiction; and his next book The Raven Illustrations of James Carling will be released on April 13, 2015. Semtner has curated museum exhibits on Poe in the comics, Poe’s mysterious death, the real women behind Poe’s poetry, and Poe in the movies. The New York Times called the exhibit he curated for the Library of Virginia, Poe: Man, Myth, or Monster, “provocative” and “a playful, robust exhibit.” An internationally exhibited artist, Semtner has seen his paintings enter numerous public and private collections, and his photography has appeared in The Washington Post, the Daily Telegraph, and many other publications. He has recently exhibited his paintings at Viktor Wynd Fine Art in London, the Pennsylvania Academy of the Fine Arts in Philadelphia, the Science Museum of Virginia in Richmond, and the World Horror Convention in Portland, Oregon. His works are included in several public collections including the City of Baltimore, the University of Maryland, and the Virginia Historical Society.
Fees
Submission of artwork for the exhibit is free. The fee for the painting session with Chris Semtner on April 12 is $25. Supplies will not be included. Registration in a workshop is not a prerequisite of participation in the exhibit, but those wishing to paint in the garden should contact Chris Semtner at chris@poemuseum.org to schedule an appointment to avoid conflict with any previously scheduled events in the garden. General admission to the Poe Museum is $6 for adults, $5 for students and seniors, and FREE for Poe Museum members. Garden is only available during business hours (Tuesday-Saturday 10 A.M.-5 P.M. and Sunday 11 A.M.-5 P.M.).

Eligibility for Exhibition
Artists must be 18 years or older or have a parent or guardian’s written permission to participate. Artists must register for the exhibit by April 1 in order to participate. Entries must not violate copyright laws. All works must be ready to exhibit. All works must be professionally presented with hanging wire for hanging. Paint must be dry at time of delivery. Artist’s Name, Phone #, Title & Price must be on the back of painting.

Sales
This event is a fundraiser for Poe Museum and it will retain a 40% commission on art sales. Unsold artwork must be retrieved by the artist. Shipping of unsold art is the responsibility of the artist. Shipping of sold artwork is the responsibility of the buyer. Artists will be notified of their sales by the close of the exhibit. Commission checks will be sent thirty days from the close of the exhibit.

Calendar
- April 1: Deadline to Register for Participation in Exhibit
- April 12 2-6 P.M.: Painting Session with Chris Semtner
- April 14-19: Delivery of Completed Work to Poe Museum During Regular Business Hours
- April 23 6-9 P.M.: Opening of Exhibit and Unhappy Hour
- June 21: Exhibit Closes
- June 21-27: Pick-up of Unsold Artwork

Disclosure
Paintings are to be for sale and remain in the gallery for the duration of the show. Insurance is the responsibility of the artist. The Poe Museum will assume no liability for loss, theft, or damage during all phases of this event. Artists participating in the exhibit agree to allow reproduction privileges of their art for publicity purposes. The Poe Museum reserves the right not to exhibit any pieces it deems either not professionally presented or not appropriate to the exhibition. Due to space limitations, the Poe Museum may not be able to exhibit all artwork submitted.

More Information
Please contact Chris Semtner at chris@poemuseum.org or 804-648-5523 for additional information.